

**On View | Victoire de Castellane's Blinged-Out Sculptures at Gagosian**  
**By SARAH MOROZ**



**Courtesy of Gagosian Gallery**  
**Victoire de Castellane's "Crystal Shocking Pink Baby," 2013.**

As the head of Dior's haute joaillerie division since 1998, Victoire de Castellane has infused the luxury brand's precious offerings with a signature pop whimsy. In 2007, she began toying with sculpture in the form of small-scale works festooned with jewels and anchored by sand-cast silver bases. Beginning January 28, they will be on display at Gagosian's London gallery in her latest fine-art exhibition, "animalvegetablemineral," which takes its name from a parlor game. The works incorporate flora and fauna motifs, as well as rough, unpolished geodes — the raw material for the precious stones de Castellane knows and loves. Each is presented beneath a glass globe ("as they would in a natural history museum," she explains) and christened with a girlish name (Cana Glitter Night Baby, Lunae Lumen Holly Clorum). And although the pieces are art, de Castellane couldn't help but incorporate a sparkling bauble, to be detached and worn, into each one. "Creating jewelry is my way of expressing myself," she says. "It's like a language."

At Gagosian Gallery, 17–19 Davies Street, London, January 28-February 1; [gagosian.com](http://gagosian.com).