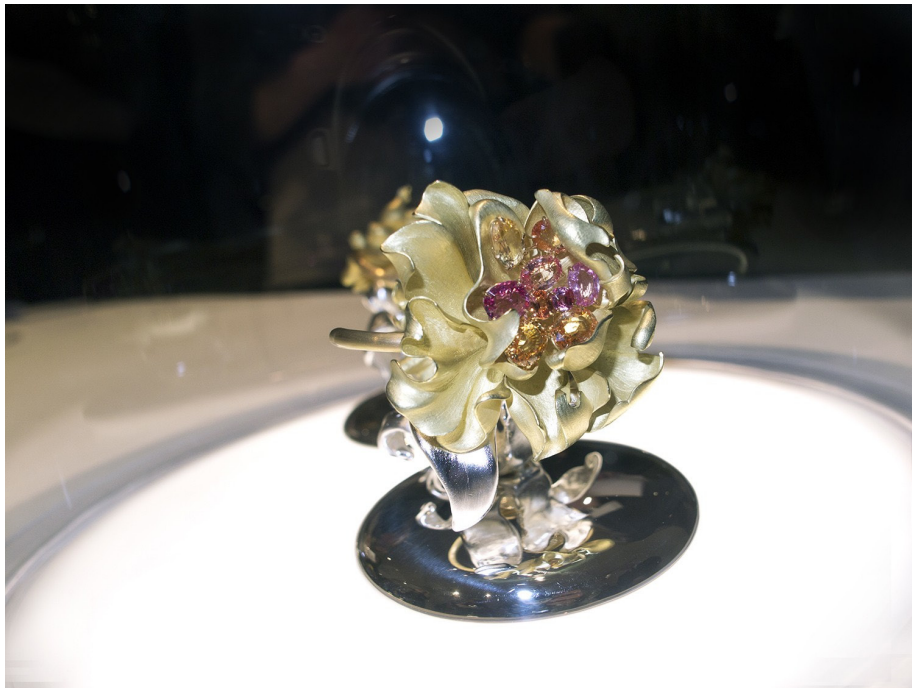


purple DIARY

VICTOIRE DE CASTELLANE
'ANIMALVEGETABLEMINERAL'
SCULPTURE AND FINE JEWELLERY EXHIBITION
PRIVATE VIEW at Gagosian Gallery, London
Photo Olivier Zahm



Honey Florem Red Frutti by Victoire de Castellane

My jewels are propositions. From the outset, this involves making an object that constructs itself out of many different things, and that sometimes ends up surpassing even what I had imagined for it. It is no longer primarily an accessory; it becomes something larger. It speaks about concept and form as opposed to objective value. It becomes sculpture.

Text Victoire de Castellane and photo Olivier Zahm



Honey Florem Red Frutti by Victoire de Castellane



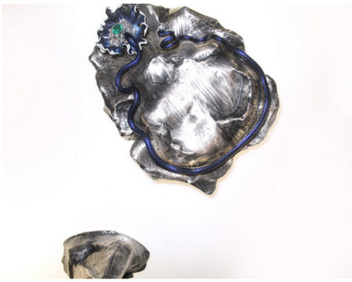
Lunae Lumen Holly Colorum by Victoire de Castellane



Victoire de Castellane and Louise Neri, Director at the Gagosian Gallery



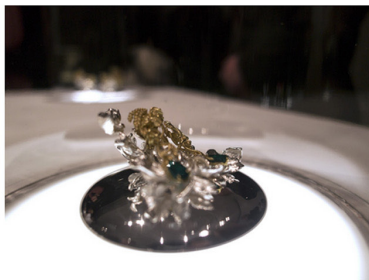
Jewellery by Victoire de Castellane



Lunae Lumen Satine Mummy Blue by Victoire de Castellane



Lunae Lumen Glitter Blue by Victoire de Castellane



Honey Florem Jelly Green by Victoire de Castellane



Jewellery by Victoire de Castellane



Lunae Lumen Holly Colorum by Victoire de Castellane



Thomas Lenthal